



Original Plots : The Unified Field Theory of Storytelling

Bryan O`Neill



AS SEEN IN USA TODAY THE STORYTELLING CODE HAS BEEN CRACKED. Are you a storyteller, writer, screenwriter or filmmaker? Are you looking for new ways to improve your craft? Some believe there are no original plots left in the world. The truth is we have barely scratched the surface when it comes to the creative storytelling that can be achieved. Original Plots: The Unified Field Theory of Storytelling introduces innovative techniques for designing stories from start to finish that are original and timeless. The book covers world building, character development, character scenarios and interaction, as well as tools to overcome the dreaded Writers Block. Its the perfect addition to any writers toolbox. Everyone has a story to tell. Let your story be heard. Let this book be your guide. Taking a story from concept to completion can be an intimidating task. In Original Plots, Bryan breaks down story creation in such a way that writer can view and organize their own thoughts and motives into a cohesive structure. It helps to align premise and scope while giving insight into the avoidance of hurdles that can bog down or break the writing process. His step-by-step approach makes the writer feel empowered instead of inundated. - Brock Roberts, author of *Wielder of the Void: The Elderspire Saga Books* like Bryans help people like me to understand the theory behind story creation, breaking it down. The first chunk of the book is centered solely on the mechanisms you would use to construct stories, the Five Act Structure, the use of World and Rule grids to create a framework, and its all explained very well. - Followingthenerd.com
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