



# The Origin and Influence of the Thoroughbred Horse (Classic Reprint)

William Ridgeway



Excerpt from The Origin and Influence of the Thoroughbred Horse It only remains for me to express my gratitude to the many kind friends who have aided me in various ways: Dr James Cossar Ewart, Regius Professor Of Natural History in the University of Edinburgh, has given me much of his time and has read through all my proofs, and twice through those Of the first two chapters whilst Mr R. I. Pocock, F the Superintendent of the Zoological Societys Garden, Regents Park, has given me valuable aid by reading the proofs Of the chapter on the Living Equidae. Mr A. E. Shipley, Fellow Of Christs College, and University Lecturer in In vertebrate Zoology, and editor Of the Cambridge Biological Series, has also read the proofs and has aided me with various suggestions. Had it not been for their criticism and advice the shortcomings Of this book, of which no one can be more sensible than the writer, would have been still more numerous but for the many that remain I alone am responsible. TO Dr W. L. H. Duckworth, Fellow Of Jesus College, University Lecturer in Physical Anthropology, I am indebted for various important references, and above all for having called my attention to a hitherto unpublished head and neck of a quagga in the Elgin Museum, which I figure and describe (pp. 438 Mr A. W. Howitt, Hon. D.sc., the well-known Australian ethno logist, Of Metung, Victoria, has supplied me with the valuable account Of the feral horses Of Eastern Victoria, which I have embodied Dr R. S. Conway, Professor Of Latin in Manchester University, and late Fellow Of Gonville and Caius College. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works.

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